

ENSEMBLE VOCAL DU LUXEMBOURG



The Ensemble Vocal du Luxembourg was founded in 1991 by Pierre Cao; it has around 28 members. The choir has developed into one of the leading ensembles in the greater region and has performed more than 200 times since it was founded. The choir's repertoire encompasses all eras of choral literature, from early music and romantic choral works to world premieres of contemporary music. A regular focus of the choir is on works from the 20th and 21st centuries. The programs of the EVL are characterized by their coherence in terms of content, whereby the context of the works is often given by textual aspects.

Guest conductors were:

Ariel Alonso,
Gabriel Baltes,
Philippe Barth,
Jean-Philippe Billmann,
Pierre Cao,
Martin Folz,
Wolfgang Helbich,
Thomas Hofereiter,
Camille Kerger,
Stephan Langenfeld,
Václav Luks,
Jeff Mack,
Rutger Mauritz,
Marie-Béatrice Nickers,
Ralf Otto,
Roby Schiltz,
Florent Stroesser
und Guy Van Waas.

The EVL regularly performs at the most important festivals in Luxembourg and the Grande Region. The EVL is funded by the Luxembourg Ministry of Culture.

SOME PROGRAMS OF THE CHOIR:

Madrigalisten und Stadtpfeifer (2022)
Die Stimme des Kindes (2021)
Lux & Umbra (2019)
Nova & Vetera (2019)
Créateurs et créatures (2016)
Cycle: Les quatre saisons (Musique et photographie)
(2013-2015 – en collaboration avec les photographes Gery Oth
et Raymond Clement)
Amour en Musique (2012)
Les grands compositeurs et la chanson populaire (2011)
Wie schön leuchtet der Morgenstern (2011)
Balladen, Romanzen und Lieder (2009)
Musique et poésie (2008)
Zeitlos, grenzenlos (2007)
Music for ceremonies (2006)

Oratorios are also on the EVL program, such as Haydn's The Creation (2005), Handel's Messiah (2008), the Mass in B minor, the Christmas Oratorio and the St. John Passion by Bach (2010, 2016 and 2021), and Mozart's Requiem (2018). In addition, the EVL performed Verdi's Requiem with the Mainz Bach Chor, Elias by Mendelssohn Bartholdy with the Luxembourg National Choir, and Alexander Newski by Prokofiev with the Nancy Opera Choir. In 2020, the EVL made its debut as an opera chorus in Purcell's Dido and Aeneas, conducted by Jean Halsdorf, in a production by Claude Mangel.